

Hungarian classical guitarist Zsófia Boros, born in Prague and today residing in Vienna, Austria, studied in Bratislava, Budapest, Vienna and at the Francisco Tárrega Guitar Academy in Pordenone, Italy. She has been the recipient of numerous esteemed awards and received venerable scholarships from the Herbert von Karajan centre in Vienna as well as the Thyll foundation in Switzerland. At the Bratislava conservatory, Zsófia studied under Jozef Zsapka, to whom she owes her holistic understanding of sound and tone – a quality also noticed by *Fanfare* magazine, who has praised her: “clear, beautiful tone, liquid phrasing, precise layering of melody and accompaniment, fluid figuration and her emphatic sense of mood and emotion”. She has travelled internationally as part of renowned classical and jazz festival programmes as well as on solo tours, playing some of the most esteemed venues across the globe. As a recording artist, in 2012 the guitarist found a home with the Munich-based jazz and classical music label ECM Records, where she has released three albums since: *En otra parte* (2012), *Local Objects* (2016) and *El último aliento* (2023). On the latter, Zsófia interprets contemporary Argentinian scores and works by French composer Mathias Duplessy, with whom she maintains personal contact – an intimate rapport, which she has with many of the present-day composers whose music she performs.

*“The Hungarian guitarist doesn't bother with labels, putting her equally clean and warm playing at the service of contemporary composers. Enveloped in an elegant melancholy, with her the guitar lives up to its potential.”* La Liberté